

ALANIS HOWARD

me@alanishoward.com | (202) 823-0123 | alanishoward.com

EDUCATION

JOHNS HOPKINS UNIVERSITY, KRIEGER SCHOOL OF ARTS AND SCIENCES

Baltimore, MD

Master of Arts (M.A.) Film and Media

Dec 2024

PACE UNIVERSITY, DYSON COLLEGE OF ARTS AND SCIENCES

New York, NY

Bachelor of Arts (B.A.) Film and Screen Studies | **Minors:** Creative Writing; Philosophy

May 2022

Honors: Magna Cum Laude; President's Scholar

PROFILE

Film and media producer with over five years' experience in bringing stories of impact to the screen, specializing in producing video and audio content for entertainment, corporate, academic, and NGO branding across online and social media platforms, seeking a position in the media industry that enables application of my skills to achieve success, endeavor to show improved results, and meet new challenges.

TECHNICAL SKILLS

Adobe Creative Cloud Suite | DaVinci Resolve | Movie Magic: Scheduling & Budgeting | Final Draft | Microsoft Office Suite | SEO | Google Workspace & Ads | Meta | YouTube | TikTok | Instagram | X (f.k.a Twitter) | CMS | Dropbox | Mailchimp

EXPERIENCE

SAUL ZAENTZ INNOVATION FUND & FELLOWSHIP | **Exec. Producer-Director** | Baltimore, MD

Oct 2023 – Pres.

- Produced the documentary-profile 'Ms. Willie' on MLK's secretary who transcribed his 'Letter from a Birmingham Jail' (1963)
- Awarded the Saul Zaentz Innovation Fund & Fellowship for grant funding, industry networking & professional mentorship
- Interviewed Ms. Willie, and other figures of the civil rights movement, and experts (historians, librarians) on the era
- Conducted research at the Library of Congress & National Archives to source archival footage from the civil rights movement

JOURNEY TO LEAD | **Director-Producer, Post-Production Producer & Editor** | Remote

Feb 2024 – Pres.

- Interviewed JOURNEY fellows and champions for a series of short-form videos to be launched on the website & social platforms
- Delivered eight 'I Can' videos, twenty testimonials, & one video pitch for donors of interviews and events B-Roll and photos
- Coordinated with the founders of the non-profit to develop media branding for donors that upholds the non-profits mission
- Filmed & edited all media & footage both originally shot, and provided by JOURNEY, with direction to an assistant editor

THE SOCIAL BOOT: UNCHAINED BOUNDARIES | **Documentary Feature Editor** | Remote

Nov 2024 – Pres.

- Edited all media and footage provided by Mia Upshaw Productions in collaboration with the filmmaker and subject
- Coordinated development of original scoring and music licensing with the production company and filmmakers
- Utilized Adobe Premiere, Adobe Audition, Adobe After Effects & DaVinci Resolve for all deliverables

JOHNS HOPKINS UNIVERSITY STUDENT DISABILITY SERVICES | **Graduate Assistant** | Baltimore, MD.

Jan 2023 – Jan 2025

- Managed social media for the SDS Homewood Office creating, filming, editing & posting material to the official Instagram
- Coordinated scheduling and procedures for students experiencing disabilities and seeking academic testing accommodations
- Supported the admin team with undergraduate student/instructor inquiries/requests, notetaking services, and general clerical duties

THE DRACOPOLOUS-BLOOMBERGO BIOETHICS IDEAS LAB | **Production Location Assistant** | Baltimore, MD.

Sept 2024

- Managed Johns Hopkins University Film Centre's Virtual Reality Lab & Exhibition Room for the 2-day shoot's location
- Coordinated crew and on-set logistics, including a run of show, equipment transport, facilities access, and cast accompaniment
- Observed interviews given by the Johns Hopkins Bloomberg School of Medicine for the film, entitled, "More than Conquerors"

OSCILLOSCOPE LABS | **Sundance Film Festival Intern** | Park City, Utah

Dec 2023 – Jan 2024

- Researched all program films prior to festival start, including press contacts, sales/rep. information, and rights to assess PRI
- Attended several ticketed screenings and P&I's during the first week of the festival
- Discussed a potential offer, what acquisition and distribution could be, and any players involved or representing the filmmaker(s)
- Assisted publicists with multiple films gather audience and critic receptions of the film & reactions to the talent online/in press

FOREVER A BLUEJAY | **Exec. Producer-Director** | Baltimore, MD

Mar 2023 – May 2023

- Produced the Johns Hopkins University 2023 Men's Lacrosse documentary short with head coach Pete Milliman
- Interviewed nine senior classmen of the 2023 team, conducting each 15-minute interviews consecutively in one shoot day
- Coordinated crew, secured financing, scheduled interviews, wrote A/V scripts, and executed all post-production editing and mixing

THE CIVILIANS | **Artistic & Administrative Associate** | New York, NY

May 2021 – Aug 2021

- Assistant produced all cabaret's, dramas, and readings of the Research and Development Group's "FINDINGS" series
- Researched peer theatre funding of educational, governmental, institutional, and individual programs and initiatives
- Conducted readings and reviewed applications for novel investigative creative projects of rising playwrights

THE MELLON FOUNDATION EQUITY & INCLUSION STORYTELLING FELLOWSHIP | **Fellow** | New York, NY Jan 2021 – Dec 2021

- Workshopped writing for presentation and performance with feedback from other fellows to compile full bodies of work
- Participated in panels and workshops with industry professionals from film & television productions and publications
- Cultivated professional skills and relationships through a filmic mentorship (Michael Holman) & internship (The Civilians)

PROJECTS

INCARNATED | **Producer-Location Coordinator** | Baltimore, MD Mar 2024 – May 2024

- Produced the narrative psycho-thriller short film ‘Incarnated’
- Wrote and provided contractual releases for cast and contractual location permission for use of private property (Fallston, MD)
- Coordinated all on-set production needs, including script supervision, crew management, equipment transportation & craft services

HOOK | **Producer-Location Scout-Casting Director** | Baltimore, MD Mar 2024 – May 2024

- Produced, cast, and edited the narrative family-drama short ‘Hook’
- Scouted locations and attained access permits for shooting at Lake Roland Park (Baltimore County Parks & Recreation)
- Created the locked picture using DaVinci Resolve, and screened at the Parkway Theatre (May 2024)

THE BAG DON | **Producer-Casting Director** | Baltimore, MD Mar 2024 – May 2024

- Produced the speculative ad for local business *Bagdon’s Vacuum Cleaners & Sales* in Baltimore City
- Conducted casting via Backstage, DragonukConnects, and social media, including organization of auditions and pre-screen viewings
- Edited the final ad cut, including sound and music mixing

A WOMAN PREPARES | **Writer-Director** | Baltimore, MD Oct. 2023 – Dec 2023

- Wrote the original narrative drama short screenplay ‘A Woman Prepares’
- Conducted casting via Backstage, DragonukConnects, and social media, including organization of pre-screenings and call-backs
- Supervised script, secured private property with contractual location permission, and managed crew & equipment transportation
- Edited the final locked picture using Adobe Premiere Pro and DaVinci Resolve (color grade)

DON’T POKE THE ALGORITHM | **Writer-Producer** | Baltimore, MD Mar. 2023 – May 2023

- Produced and recorded the original podcast pilot ‘Don’t Poke the Algorithm, Ep. 1: Your Average User’
- Interviewed three social media users of varying usage on their unique experiences manipulating & interacting with platform algorithms
- Conducted data and metrics research on multiple, high-traffic online social media platforms, including TikTok and Instagram
- Mixed and engineered all audio in Adobe Audition

WRITING AWARDS

GERARD CANNON AWARD, 1st PLACE IN WRITING ON FILM May 2022

- “The Evolution of the Manic Pixie Dream Girl: The Modernization of Visual Pleasure and the Male Gaze as seen in French Auteur Gaspar Noé’s Manipulation of Narrative and Spectatorship in *Love* (2015).

DYSON SOCIETY OF FELLOWS EXCELLENCE IN HUMANITIES, OUTSTANDING CONTRIBUTION Mar 2022

- “The Evolution of the Manic Pixie Dream Girl: The Modernization of Visual Pleasure and the Male Gaze as seen in French Auteur Gaspar Noé’s Manipulation of Narrative and Spectatorship in *Love* (2015).

SERVICE AWARDS

UNIVERSITY EXPERIENTIAL LEARNING AWARD, JOHN’S HOPKINS UNIVERSITY May 2024

- *In recognition for outstanding service and exceptional performance in University Experiential Learning*

ACCESSIBILITY & INCLUSION AWARD, JOHN’S HOPKINS UNIVERSITY, STUDENT DISABILITY SERVICES May 2024

- *In recognition of an individual whose efforts work to create a more accessible environment for students with disabilities across campus in the digital, physical and communication realm*

PUBLICATIONS

Howard. A. The Evolution of the Manic Pixie Dream Girl: The Modernization of Visual Pleasure and the Male Gaze as seen in French Auteur Gaspar Noé’s Manipulation of Narrative and Spectatorship in *Love* (2015). *Transactions*. Volume 23.

Howard. A. Mimicking Gertrude Stein (?). Another Country. *Aphros*. Issue 63.

RELEVANT COURSEWORK

Social Impact Documentary Filmmaking | Budgeting & Scheduling with Movie Magic | Editing Fundamentals: Narrative, Emotion, and Flow | Directing Workshop | Screenwriting Workshop | Creative Decision Making: Stories that Matter | Podcasting Fundamentals